These words are from the keynote speaker who is commonly described as a ‘one top calibre journalist,’ in the name of Ms. Maria A. Ressa, during the 2015 National Schools Press Conference opening ceremony at the McKinley Hill in Taguig City on April 13.

“The world is being destroyed as fast as it is being created,” CNN’s lead investigative reporter, Ms. Ressa said. He further explained to the crowd how DepEd is developing schools to increase their resilience in natural disasters, one of which is the establishment of the Disaster Risk Reduction Management in Basic Education Framework.

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“Resilience is being able to stand up with others”

This was the contention of the Associate Secretary of the Department of Education (DepEd) Reynaldo Laguda as he spoke in front of budding campus writers in the event of DepEd’s most prestigious event in the field of campus journalism.

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“Embrace what you are most afraid of because then, you will be unbeatable.”

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As the speaker shares her story with the audience, she also explains how most journalists are running away from their fears due to the technological changes that are hindering them from letting their voices be heard.

“The job of a journalist has always been and will always be to speak truth to power,” she adds.

Finally, Ressa gives a piece of advice she learned from the former Singaporean leader Lee Kuan Yew to the student writers about everyone hating a ‘very good journalist’ also stating that “if you like to be liked, don’t be a journalist.”

NSPC goes online

National Schools Press Conference goes online this year with the opening of a new category dubbed as the Extended Online Collaborative Publishing.

This prestigious pen tilt formally organized the basis of this new category in 2012, the Collaborative Desktop Publishing. The Extended Online Collaborative Publishing features blogging and online newsletter.

NEWS FLASH

The said framework has three pillars, the first pillar dictates for safe facilities, the second for disaster management, and the third pillar which proposes the inclusion of disaster preparedness and safety measures in the regular education curriculum.

“No school can be safe without the involvement of the host community; that is why school development plans now require the participation of Local Government Units”, he added.

When asked for the goals of DepEd to this program, he answered, “the frameworks of these pillars have four goals: recovery and rehabilitation, preparedness, response and prevention and mitigation.”
In the wake of numerous disasters striking our country, knowledge of disaster risks is a must for every Filipino. Even with extensive disaster risk management efforts from the government, there must always be a conscious effort to “know” in every Filipino in order to become fully prepared.

The help of campus journalists is invaluable in spreading awareness to the general public. Campus journalists are individuals who are passionate about social awareness and are thus fast carriers of information. Also, with the advent of technology, the immense task of spreading knowledge becomes easier and faster.

Our schools are the centers of learning and information. Within these schools are the campus journalists who work hard to deliver the essential information that they think are important to the readers and the community as a whole. With active effort from our campus journalists to spread, and conscious obligation in our community members to know, we can actually achieve a nation resilient to any disaster.

The Department of Education (DepEd) is central in the safekeeping of lives and thus plays an active role in the nation’s effort in Disaster Risk Reduction Management (DRRM). The department’s Unified DRMM in Basic Education Framework displays three pillars: safe learning facilities, school disaster management, and disaster risk reduction in education.

Safe Learning Facilities, the first pillar of the framework, states that school buildings should have high infrastructural integrity in order to withstand any disaster. DepEd’s construction of new classrooms takes into consideration the possibility of calamities and the measures taken to minimize damage. The second pillar, School Disaster Management, involves the regular conduction of various disaster drills in order for school children to be aware about precautionary measures, what to do, and where to go during unfortunate times. The third pillar is Disaster Risk Reduction in Education. It is basically the integration of disaster knowledge in the education curriculum. This promotes more comprehensive learning and basic understanding about calamities.

The framework’s pillars aim to achieve four goals: recovery and rehabilitation, preparedness, response, and prevention and mitigation. However, these even with the pillars, these objectives cannot be attained without the conscious effort of the community. According to the DepEd Assistant Secretary Reynaldo Laguda, preparedness cannot be possible without the community asking themselves, “How ready are we?”

With the help of the three pillars and the community’s cooperation, we can create a society ready to face any disaster with the confident face of vigilance and knowledge.

Dear Editor,

Overall, the NSPC experience has so far been great for me. There were inconveniences along the way, particularly the misinformation regarding the event venues. Taguig is a huge city and taking public transportation is difficult and stressful on our part. We hope that will be no confusions like this in the next few days.

I hope you can help us in addressing this issue.

Victoria Dela Cruz
We landed in Manila on that late Sunday afternoon. I was waiting for my luggage in the luggage carousel of NAIA when this woman, whom I thought to be random, like me. She then smiled at me. I, having no idea of what to respond, just smiled back at her. I was filled with astonishment when she talked to me. She was fluent in English!

I thought she was just a random woman, not until the event of the kick-off ceremony of this year's National Schools Press Conference. As our guest speaker was introduced, something came into my mind, is our guest speaker really a woman? The fact that she started covering stories of terrorism around the world when she was 25, she was not just a woman you can see every day. This woman has a heart of a man. Who dares to meet a notorious terrorist like Osama bin Laden? No one but she made it to know bin Laden's ideals and terrorism. Wandering in the wilderness and smokes of terrorism, she has proved the world that a journalist, despite all hardships he faces, fears no one as long as it is for knowing the truth.

She was no other than Maria A. Ressa, head of the famous blog site Rappler. She was the woman I just smiled back. Her low-profile personality has earned her respect and distinctions. You just cannot believe that she was actually a top-caliber journalist. Her story of bravery and search for the untarnished truth inspired me to do the same: inform people fearlessly. Moreover, with her ways and means of looking for truth, she tells people to embrace fears and make the choice to learn while the world changes abruptly. She is a resilient lady journalist, after all. A woman with the heart of lion.

It is ubiquitous to us that if we say big, it would mean abundance. But journalism is the other way around. Different ages, generations and wars have embraced our continuing revolving world. As generations change, our way of communicating, such as journalism evolves. As mentioned, journalism is the other way around. As sizes of these gadgets for spreading information decreases, their capability to spread information improves.

This timeline will show you how journalism has changed all over the years, from 20th to the 21st century.

<table>
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<th>1980's</th>
<th>1990's</th>
<th>2000's</th>
<th>Late 2000's</th>
<th>Present</th>
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<td>Journalism was hard during this time. Joined with crisis all over the world, there was just a write-only system of informing. There were no recorders at all. Big cellphones were used by people at that time. Can you imagine using a cellphone bigger than you? Radio broadcasting was popular at that time. The news of the popular EDSA revolution was aired through radio only. And airing of videos were not timely.</td>
<td>CNN, an international broadcasting network, first used the digital broadcasting or live broadcasting. The improvement of journalism started with having live broadcasting. With this, broadcasters all over the world could conduct a live broadcasting through television sets. Moreover, beepers, a device that “beeps” when you receive a message, were improved.</td>
<td>This generation signaled the 21st century, a time where means of spreading information were improved. During this time, computers as big as a subdivision block were resized into small computers. Journalism in this time was given privilege to spread information fast with the development of the worldwide web. Cellphones were resized, as well. Known as the “technology era,” new gadgets were introduced to our developing world. New versions of cellphones, computers, and televisions were also introduced. As these gadgets developed, journalism has also developed. In fact, TV broadcasting was improved, and people would prefer to buy a TV than a radio. YouTube was also invented, a free video-sharing platform.</td>
<td>While the world changes so fast, journalism has adapted to it. At this point in time came the social media websites such as Facebook, Twitter and Instagram and the smallest gadgets we know at this moment, such as our iPhones, Androids, iPads, laptops and the development of live streaming of an event, which is accessible through these gadgets. These websites also paved the way for journalism to improve at its best, as with one click, one upload of a video or photo of a news, it will be “viral” in the internet. Journalism will keep improving as the world changes in the future.</td>
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Green Archers thrashes TCU futsal team

by Jazzel Dawn Radaza

In a masterful display of optimum skills, and astounding strategies, Green Archers, expunged Taguig City University (TCU) futsal team, and forged their way as victors of the 2015 NSPC Futsal Exhibition game, held at Hagonoy Sports Complex, April 15, 2015.

Starting off the game with vicious kicks, TCU booter Wilson Ureta sent off the Green Archers in a haze of panic when he scored a goal for their team at 17:51, 1-0, but because of the exceptional gameplay produced by Jovanie Simpron and Ronnie Aguisanda, players from the Green Archers, the ball went flying over the goalie's head and straight into the goal, generating a 1-1 stunner that left the spectators excited.

Materializing bullet-like shots, Green Archers sent explosive kicks one-after another, prompting the TCU coach to shout frustrated attempts of tactics when Green Archers slashed a 6-3 blockbuster during the first half.

Shouts of appreciation erupted and resounded around the gymnasium when Stephen Burda, an athlete of the Green Archers, scored a goal using his head, prodding TCU's coach to play the game by himself, but because of his inability to keep the ball, the Green Archers once again stole the limelight and secured their positions as conquerors of the 2015 NSPC Futsal Exhibition Game with the final score of 14-5 for the second half.

“It takes proper training and teamwork to win a match.” Says Green Archer's Coach Pat Bocobo.

How it all began

by Jazzel Dawn Radaza

Adrenalin rushing through his veins, screams of excitement resounding in his ears, and the pain, sweat, and agony he experienced when he fell down, all for playing a sport he never assumed he would enjoy. He thought, this was what he wanted.

It was like any other afternoon, he should have been home at this time, but something out there was calling his heart like honey calling for bees. He followed it and there he saw a scene that would either be his undoing or his becoming.

They called the game futsal, a game derived from the original English sport “Football”. It was designed to be an indoor sport that uses a court that has the same size of a basketball court. It was only recently introduced in the early 2000’s and has been quite known for its confusing footwork.

“The game's starting!” He then went inside and performed a trophy-worthy game.

Fight of the century

Indeed, it is the fight of the century – the fight that the world has been begging for ever since Manny Pacquiao took the boxing center stage. Manny Pacquiao embodies the classic rags-to-riches life story. From being the fatherless Kid Kulafu, he has managed to rise and become the billionaire eight-division world champion in the boxing field. Meanwhile, Floyd Mayweather Jr. boasts of his clean record with his chin up, his stance and confidence unstained by the shame of defeat.

Pacquiao has got nothing to lose in this fight. He has experienced loss before and has managed to get his career back up. If he wins, he will finally become the man who blemished an undefeated boxer’s resume. On the other hand, if Mayweather emerges victorious, he can finally cement his invincibility in the sport.

This bout bears cultural and even emotional significance to Filipinos since we never fail to disappoint when it comes to supporting our favorite boxing icon. Not just in the Philippines, all eyes will be watching every jab thrown in that boxing ring. The whole world will be watching.